

Kadar Brock

Born New York, NY 1980

Works in Brooklyn, NY

Education

2002

BFA Cooper Union School of Art; New York, New York

Selected Solo Exhibitions

2025

coming home, Miles McEnery Gallery, New York, NY

2023

home of the traveler, Gana Art Bogwang, Seoul, South Korea

2022

the purple rose ashram of the new age, Patron Gallery, Chicago, IL

belief in a disenchanted world, Mother Gallery, Beacon, NY (two person exhibition)

2019

bury enchantment, Patron Projects, New York, NY

2017

summon artifact, Patron Gallery, Chicago, IL

2016

gifts ungiven, Vigo Gallery, London, UK

2015

cast with flashback cast with flashback, Almine Rech Gallery, Brussels, BE

unburial rites, Vigo Gallery, London, UK

2014

scry 2, Gallery Diet, Miami, FL

2013

dredge, The Hole, New York, NY

2012

disenchant magic item, Vigo Gallery, London, UK

Evil Dead 2, Horton Gallery, Berlin, DE (two person exhibition)

2010

Unclaimed Space, Thierry Goldberg Projects, New York, NY
Conjuring and Dispelling, Motus Fort, Tokyo, JAPAN

Selected Group Exhibitions

2025

XXS, Brintz + County, West Palm Beach, FL

2024

All Bangers, All the Time, Miles McEnery Gallery, New York, NY
Echoes of Paradise, Jane Lombard Gallery, New York, NY
Fracture Fracture, CHART, New York, NY
2024 Hayama Artist Residency Exhibition, Koki Arts, Tokyo, Japan
Companions, Gana Art Los Angeles, Los Angeles, CA
Painting the Infinite: Power & Process, Bode Gallery, Berlin, Germany

2023

Narrative Alters, Gana Art Nineone, Seoul, South Korea
Collection II, Platform on View, Brooklyn, NY

2022

September to Remember, Gana Art Nineone, Seoul, South Korea
In With The Old - P.A.D. Retrospective, Yeh Art Gallery at St. John's University, Jamaica, NY
From Confucius to Christ, Yeh Art Gallery at St. John's University, Jamaica, NY
In With The Old - P.A.D. Retrospective, Richard and Dolly Maass Gallery, SUNY Purchase, Purchase, NY

2021

Domestic Ritual, Baik + Khneysser, Los Angeles, CA
Sunny Side Up, S.U.N.N.Y., New York, NY
A Gathering, The Catskills, New York, NY
2 Gather, Studio E, Seattle, WA
In With The Old - P.A.D. Retrospective, Walter Elwood Museum of the Mohawk Valley, Amsterdam, NY

2020

In Pursuit of a Meaningful Mark, Mindy Solomon Gallery, Miami, FL
SITE: Art and Architecture in the Digital Space, Library Street Collective, Detroit, MI

2018

9999, The Fireplace Project, East Hampton, NY
Wall Space, NY(G), Brooklyn, NY

2017

Summer, Patron Gallery, Chicago, IL
12 x 12, 2016, Black Ball Projects, Brooklyn, NY

2016

Cause The Grass Don't Grow, and The Sky Ain't Blue, Praz-Delavallade, Paris, FR
Though You've Hit a Bump, 315 Gallery, Brooklyn, NY

2015

Theory of Forms, Patron, Chicago, IL
Surface Tension, The Flag Art Foundation, New York, NY
New Vibrations, Brand New Gallery, Milano, IT
Space and Matter, Sperone Westwater, New York, NY

2014

Brand New Second Hand, Vigo Gallery, London, UK
3A Project: Abstraction-Absorption-Attribution, Bodson Gallery, Brussels, BE
Warp and Weft, The Hole, New York, NY

2013

Paint Off, Paint On, Halsey McKay Gallery, East Hampton, NY
XSTRACTION, The Hole, New York, NY
The Example, Bleecker Street Arts Club, New York, NY
Painted Perfect, Anonymous Gallery, Mexico City, MX

2012

Hue + Cry, curated by Vladimir Restoin Roitfeld, Sotheby's S/2, New York, NY
Ululation, Vigo Gallery, London, UK
News from Chicago and New York, organized by Henning Strassburger, Fiebach Minninger, Cologne, DE
Portrait of a Generation, The Hole, New York, NY (catalog)
Changing States of Matter, Brand New Gallery, Milan, IT (catalog)
Kadar Brock, Jason Gringler, Jim Lee, The Proposition, New York, NY

2011

"...", The Hole, New York, NY
Point. Line. Plane., Hannah Barry Gallery, London, UK
An Instance of Vibration, curated by Peter Makebish, Anonymous, New York, NY
Norfolk, Thierry Goldberg Gallery, New York, NY
Out of Practice, curated by Nudashank, Art Blog Art Blog Summer Space, New York, NY
Paper A-Z, Sue Scott Gallery, New York, NY
Pieced Together, HKJB, Brooklyn, NY
The Sultans Played Creole, curated by James Cope, Champion, Austin, TX

2010

Perseids, Curated by Sorine Anderson & Kari Adelaide, Custer Observatory, Southold, NY
Night Fishing, Thierry Goldberg Projects, New York, NY
Substance Abuse, Curated by Colin Huerter, Leo Koenig Projekte, New York, NY
In Dialogue, Curated by Peter Makebish, Anonymous Gallery, New York, NY (catalog)
Informal Relations, Curated by Scot Grow, Indianapolis Museum of Contemporary Art, Indianapolis, IN
in.flec.tion., Hudson Valley Center of Contemporary Art, Peekskill, NY (catalog)
Quick While Still, Curated by Colin Huerter, Heist Pop-Up, New York, NY (catalog)

Nothing Is Wrong If It Feels Good, curated by David Ostrowski, Mike Potter Projects, Cologne, DE
New Mirrors, Curated by Herb Tam, Exit Art, New York, NY

2009

Too Big To Fail, sponsored by NADA and LaMontagne Gallery, 395 Flatbush Extension, Brooklyn, NY
Quick While Still, Motus Fort, Tokyo, JAPAN
The Cursed Chateau, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Candygrammar, curated by Michael Wilson, 999 Metropolitan, Brooklyn, NY

2008

I Want A Little Sugar In My Bowl, Curated by Anat Ebgi, Terence Koh, and Jenny Schlenzka, Asia Song Society, New York, NY

2007

Stuff: international contemporary art from the collection of Burt Aaron, Detroit MOCA, Detroit, MI

Press

2022

Russeth, Andrew, "A Brief Guide to the Wide, Wild World of Art Schools and Residencies," T Magazine, July 6, 2022
Herring, Freya, "Dream Palace," Vogue Living Australia, April, 2022

2021

"The Antithesis of the 'White, Modern Box'," The New York Times, February 23, 2021
"In Majorca With Kadar Brock," Platform Art, December, 2021

2019

Jones, Matt, "Kadar Brock's Bury Enchantment, Reflections," Aptly Issue #7, December, 2019
Brainard Carey, "Kadar Brock," WYBC Yale Radio - Praxis Interview, July 24, 2019
"Brooklyn Painters," *DUEL Magazine* Issue #3, March 2019
Brian Alfred, "Kadar Brock," *Sound & Vision Podcast*, January 24, 2019

2018

Elizabeth Marguiles, "Elizabeth Margulies Selects Her Top Five Emerging Artists of 2018," *Galerie Magazine*, December

2016

"Kadar Brock at Vigo Gallery, London", ARTnews, October 7, 2016
Shaw, Michael, "Kadar Brock, Brooklyn-based painter, doing it full-time", The Conversation // Art Podcast Episode #142

2015

Mastrangelo, Fernando. "Kadar Brock: The Unconventional Painter", Cultured Magazine, August 2015
Gavin, Francesca. "The Most Exciting Group Shows to See This Summer", Dazed Digital, Summer 2015
McMahon, Katherine. "Habitat: Kadar Brock", ARTnews, July 2015
de Gunzburg, Laura. "The Season in Art", Cultured Magazine, April-May 2015
Carmichael, Seth. "Get'em now, while they're hot?", The Art Newspaper, January 2015

Herriman, Kat. "Paint, Scrub, and Repeat", W Magazine, January 2015

2014

Gottschalk, Molly. "The Top 10 Artists Under 35 in 2014", Artsy Editorial, January 2014

Bacon, Alex. "Kadar Brock", The Miami Rail, February 2014

Cashdan, Marina. "Up and Coming: Dungeons & Dragons Guides the Abstract Paintings of One of New York's Hottest Artists, Kadar Brock", December 2014

Schiff, Lisa. "The Top Nine Trending Artists Under 40 in Miami", Artsy Editorial, December 2014

Adams, Georgina. "The art market: the glittery-arty take Miami", The Financial Times, December 2014

2013

Gavin, Francesca. "First Shot," Dazed and Confused, September 2013

Shiffman, Allyson. "Dungeons, Dragons, and Art," Interview Magazine Online, September, 2013

2012

Gavin, Francesca. "Off-Modernists," Dazed and Confused, November, 2012

"In Conversation: Matt Jones Interviews Kadar Brock," NYarts Magazine Online, July, 2012

Gavin, Francesca. "Abstract Art Revolution," Dazed and Confused, January 2012

Adelaide, Kari. "'...' @ The Hole," White Hot Magazine, February, 2012

2011

"...", The L Magazine, December, 2011

Gold, Danny. "In Miami, the Art World Takes a Shine to Bowery Gallerist Kathy Grayson," The Local East Village Blog, NYTimes.com, December 16, 2011

Finch, Charlie. "Drink Your Lola Cola," Artnet.Com, December 28, 2011

Butler, Sharon. "Exchanging Studio Visits with Kadar Brock," Two Coats of Paint, August 3, 2011

Butler, Sharron. "The New Casualists," The Brooklyn Rail, June 2011

2010

Goldstein, Andrew M. "In New York: Gallery Openings This Week," ArtInfo.com, November 17th, 2010

Tomeo, Michael. "All Signs Point to Yes: An Interview with Kadar Brock," Daily Serving, June 7th, 2010

Butler, Sharon L. "New Mirrors: Painting in a Transparent World," The Brooklyn Rail, February, 2010

2009

Goodman, David. "Compositions Based on Chance," BOMBlog, October 12, 2009

Finel Honigman, Ana. "New Work," FUTURECLAW, February, 2009

2008

"Young Bloods," CITY Magazine, November, 2008

Russel, John. "Hot Box," Useless Magazine #8, October, 2008

Bors, Chris. "Weekend Picks: Kadar Brock in New York." Artinfo.Com, May 30, 2008

Adler, Dan. "Art in Review: You Only Live Once," ARTFORUM, May, 2008

Finel Honigman, Ana. "Bright Now," Style.Com Style File Blog, May 2, 2008

Davies, Jon. "Reviews; Kadar Brock: You Only Live Once," Artkrush, Issue 80, March 19, 2008

Baker, RC. "Spring Preview: Spring Picks," The Village Voice, March 5, 2008

2006

Smith, Roberta. "Last Chance", The New York Times, May 26, 2006

Smith, Roberta. "Art in Review", The New York Times, May 19, 2006

2005

Smith, Roberta. Making An Entrance At Any Age, The New York Times, New York, NY, May 6, 2006

Finch, Charlie. The Decline and Fall of Painting, Artnet, New York, NY, April 27, 2005

Residencies

2024

Hayama Artist Residency, Hayama, Japan

2023

Fountainhead Residency, Miami, FL

2021

CCA Andratx, Mallorca, Spain

2019

The Macedonia Institute, Chatham, NY

Palazzo Monti, Brescia, Italy

Museum Collections

The Columbus Museum, Columbus, Georgia